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CATALOG

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# GLADIOLI FOR YOUR GARDEN

Grown by

Chas. B. Raffauf, INDEPENDENCE

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### Chas. B. Raffauf

In many places throughout the country one still finds the old fashioned yellow centered red and the pale, sickly pink Gladiolus blossoming more or less bravely on the sunny side of the house. They are like the old folk who will not give up until they are obliged to do so, but who fear to go far from home. Now that the Gladiolus has become so popular it is, indeed, astonishing that any one will spend the time planting and harvesting such purely inferior sorts.

At the same time, it is difficult for the modern Gladiolus admirer to realize that these conservative colors at the hands of patient, thoughtful hybridists and with Nature's bountiful sunshine have been so marvelously changed and varied. The glorious Gladioli being introduced by the modern flower specialists are symbolic of youth, agility and prosperity. Transformed are the modest by-g mes to the mammoth beauties of to-day. They blossom forth in most delicately ruffled hues as well as in colors of richest shades, often as vivid as finest tapestries with which they associate on stated occasions. They are stately enough for the most formal society, gladsomely common enough to cheer the most humble home and certainly various enough to match every color scheme in existence.

Let us not stop this riot of floral beauty over the land. But rather, let us grow Gladioli in consistently greater numbers, that these MODERN SENTINELS OF GLADNESS may find a place in every Hospital and every sick-rom; in more homes, more private and public receptions and more places of public worship; in more municipal floral parades and in many, many more of the places in this old world where sadness or monotony pervade the atmosphere.

In presenting this catalogue to our customers and friends we offer only standard varieties and such of the newest creations which have been tested by us. We trust our prices will please you. We take great pleasure in our big garden and, herewith, offer you the opportunity of enjoying OUR garden beauties in YOUR OWN home garden.

Independence, Towa U. S. A.

#### LEST YOU FORGET

Cash must accompany orders.

We pay transportation charges within the U. S. and Canada. Our customers in foreign countries will please add 10% for extra postage.

We insure all orders of \$3 or more.

We grow many varieties not listed herein. Ask for that which you do not find listed and we shall endeavor to supply.

Bulbs True to Name is our guarantee and our pride. If an error occurs the purchaser need only report it and the stock shall be promptly replaced.

Complete cultural directions and our bulb planting-chart shall be sent upon application.

The use of enclosed order blank will insure earlier attention to your order.

Advise whether we may substitute if sold out of variety ordered.

We invite you to use us as soon and as often as you feel we can be of service to you.

#### A SELECT LIST OF FINEST COMMERCIAL VA-RIETIES, ALSO NEW AND RARE-NOVELTIES

Price per Dozen, Multiply by Ten.
Adeline Patti (L)—Bishops purple
Adeline Kent (D)—Light rose pink; throat straw color, with ruby dashes. Heavily ruf-
straw color, with ruby dashes. Heavily ruf- fled
Albania (Kp) — New. Attractive glistening
white, petals broad, well rounded and crimped
on edges, very light pink mottling scarcely
noticeable
America—Delicate light pink
American Beauty (D)—Very large flowering; true American Beauty color, with creamy yel- low throat
Anna Eberius (D)—Dark velvety, Nell rose;
deeper shade in throat. Spike very erect1:
Anthony P Kundard (K) Well quite lange
heavily ruffled flower of delicate deep cream
heavily ruffled flower of delicate deep cream color. Overspread finest blush pink. Lower
petals primrose cream
Arizona (K)—Dark rose pink with dark maroon markings on lower petals
Arizona Rose (K)-Large rose pink, almost self
color
ly blue bordered
Attraction (Ch)—Large, well opened flower of
rose crimson; pure white throat00 Autumn Queen (Lillian) (G)—Nearly white
ground color with light scarlet spot on lower
petals. Strong0
Autumn (K)—New strain, late flowering. Color brilliant scarlet, somewhat ruffled. Me-
or brilliant scarlet, somewhat ruffled. Me-
dium sized bulbs, each1.00  Baltimore (Salmon Queen) (G)—Showy salmon
with r d-brown blotch
Baron Hulot (L)—Clear, dark violet blue, fine
yellow bands, lower petals
flame-colored slightly lighter in threat (A
flame-colored, slightly lighter in throat. (A cross between K Glory and War)
Bertrex (A)—Pure white with lilac shading in
throat
low lines, lower petals10
Blue Jay (G)—Light blue with white and ma-
Blue Jay (G)—Light blue with white and maroon throat. (Catharina, better)——————————————————————————————————
Byron L. Smith (K)—Lavender pink on white ground Calico—(Coblenz). New and unique. Smoky
Calico-(Coblenz). New and unique. Smoky
purple with white throat
Rather dwarf habit
Rather dwarf habit
petals tinted and reflected like a lily 0
Charlemagne (L)—Giant type flower of sunrise red, flaked darker and marked with large
creamy white blotch, densely spotted with
purple carmine
Carmen Sylva (P)—Pure snow-white, throat
slightly penciled lilac. Stem tall, slender and always straight. Endures heat and drought
well
Chicago White (K) - White with small lavender
lines lower petals. Early03

Corunna (K)-Wide open flower. Dark red,	
almost coal black throat, bordered white	.25
Capt. A. C. Baker (D)—Large velvety red with darker throat. Tall grower	.05
Catharina (V)—Light blue, darker throat	.30
Conspicuous—Light blue, mottled throat	.10
Costa Rica (D)—Nearly white, overlaid with	.10
old rose	.20
Cracker Jack (Ce)—Dark velvety red, throat spotted yellow and dark maroon	.05
Crescent Queen (K)—Dark wine red, deeply ruffled	
ruffled Crimson Glow (B)—Deep flag red, very large	.15
and clear	.15
and clearCrystal White (Baer)—Early glistening white_	.10
Dawn—(Tracy) Brilliant pink, soft yellow	
throat  Daisy Rand (K)—Deep salmon pink, over white ground  David Starr Jordan (D)—Immense Flame col-	15
white ground	.15
David Starr Jordan (D)-Immense Flame col-	
ored, overlaid with scarlet. Lip mottled	
cream	.20
Diana (Z)—New large crimson. Early————————————————————————————————————	.20
Distinction (Keur)—Dark purplish mahogany—	.10
D. J. Whitney (D)—Salmon flesh, with two striped yellow under-petals. Resembles large	
conno	.75
Dorothy McKibbin (K)—Excellent mottled pink	0.0
ruffled Dr. F. I. V. Skiff (D)—Clear flesh pink, light	.20
ruhy contor comotimes stringd rose pink	.15
Dr. F. E. Bennett (D)-Flame orange. Red	
Dr. F. E. Bennett (D)—Flame orange. Red spot with white stripe and penciled markings on lower petals. Large————————————————————————————————————	25.00
Diener's White—Milk white with faint tinge of	25.00
pink in throat	.75
Dr. L. Cothran (D)—Salmon pink, blue striped;	0~
Early Black (K) - Deep ruby red, flaked deeper	.25
White mottled throat. Neat and graceful	.15
White mottled throat. Neat and gracefulEarly Snowflake (Kp)—New. Color is a rich	
creamy white, delicately tinted and flaked rose, with tinge of yellow in throat, blended	
with delicate rose feathering at base of lower	
	.25
Early Pink (G)—Very early, wide open shell	.05
pink E. J. Shaylor (K)—Very tall, strong grower.	.00
Pure, deep rose pink, distinctly rullied. Ex-	
cellent	.20
pink with speekled center of ruhy and vellow	10
pink with speckled center of ruby and yellow Estella (K)—Deep rose pink, cream colored	.10
pink with speckled center of ruby and yellow Estella (K)—Deep rose pink, cream colored throat, very large	.10
cellent Elizabeth Gerberding (D)—Erect grower. Shell nink with speckled center of ruby and yellow Estella (K)—Deep rose pink, cream colored throat, very large.  Elf (D)—Lemon yellow when in bud; fully	
open flowers are snow white; lemon yellow	
open flowers are snow white; lemon yellow	.15
open flowers are snow white; lemon yellow lip  Else Rose (D)—Cattleya pink, a blending of rose pink shading to white with creamy	.50
open flowers are snow white; lemon yellow lip  Else Rose (D)—Cattleya pink, a blending of rose pink shading to white with creamy throat	.15
open flowers are snow white; lemon yellow lip  Else Rose (D)—Cattleya pink, a blending of rose pink shading to white with creamy throat  Elora (Burbank)—Cream overlaid with light	.50
open flowers are snow white; lemon yellow lip  Else Rose (D)—Cattleya pink, a blending of rose pink shading to white with creamy throat  Elora (Burbank)—Cream overlaid with light pink  Empress of India (V)—Very dark maroon, al-	.15 .50 .60
open flowers are snow white; lemon yellow lip  Else Rose (D)—Cattleya pink, a blending of rose pink shading to white with creamy throat  Elora (Burbank)—Cream overlaid with light pink  Empress of India (V)—Very dark maroon, almost black	.15 .50
open flowers are snow white; lemon yellow lip  Else Rose (D)—Cattleya pink, a blending of rose pink shading to white with creamy throat  Elora (Burbank)—Cream overlaid with light pink  Empress of India (V)—Very dark maroon, al-	.15 .50 .60

Europa (Pf)-Large round flower of purest	
white, spikes firm and erect	.15
white, spikes firm and erect  Evelyn Kirtland (A)—Rosy pink, darker at edges fading to shell pink at center, with brilliant scarlet blotches lower petals. Ex-	
brilliant scarlet blotches lower petals. Ex-	
ceptionally tall growerEmile Ashe (D)—Creamy white, small cerise	.10
Emile Ashe (D)—Creamy white, small cerise	
blotch lower petal. Heavily ruffledFairfax (D)—Solid magenta, lips of throat	.75
light yellow with deep magenta spot	.15
Fair Columbian (K)—Lilac pink, good———	.20
Fine Dibbon (W) Well with many blooms onen	.20
at a time Long spike of fiery glowing red	.20
Flora (Z)—Clear yellow. A close rival to	
"Golden Measure." (We recommend highly)	.20
at a time. Long spike of fiery, glowing red.— Flora (Z)—Clear yellow. A close rival to  "Golden Measure." (We recommend highly) Florence (Vn)—Very graceful, deep lavender  with creamy throat.— Frank J. Symmes (D)—Salmon rose pink, with	
with creamy throat	.20
rank J. Symmes (D)—Salmon rose pink, with	.20
red center. Ruffled edge	.20
low and straw in throat	.15
Gas Paul (I.) Large margen slightly steined	
Giant Nymph (C)—Delicate salmon pink, slightly flaked with rose; throat blotched yellow with violet markings.  Giant White (K)—Large white with slight marking on lower petals.	.10
Giant Nymph (C)—Delicate salmon pink,	
slightly naked with rose; throat blotched	.75
Giant White (K)—Large white with slight	.10
marking on lower petals	.10
Glery of Kennemerland (V)—New giant rose	
with small yellow throat. Rather dwarf	
Glery of Holland (Ak)—Pure white, with ex-	,10
ception of faint pink tint in throat	.10
Goliath (V)—Large dark wine color	.10
Golden King (Bk)—Clear yellow; vivid crimson blotch in throat. Strong grower	
	10
	.10
Grandeur (K)-Vermillion pink. Massive bloom	.10 .20
Grandeur (K)—Vermillion pink. Massive bloom Gretchen Zang (A)—Tall soft shade of pink	.20
Grandeur (K)—Vermillion pink. Massive bloom Gretchen Zang (A)—Tall soft shade of pink blending into scarlet on lower petals————	
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throat Ida Van (K)—Bright red to flaming pink, darker melting shade of red in throat. Independence (G)—Cherry color, marked white and maroon in throat. Ina Collins (D)—Tyrian pink, striped and spotted with cerise and deep lilac. Lip primrose and light ruby. Indian Summer (K)—New strain. Light lavender rose-pink on white ground. Large, showy.	.10
Independence (G)—Cherry color, marked white and maroon in throat————————————————————————————————————	.10
Independence (G)—Cherry color, marked white and maroon in throat————————————————————————————————————	
and maroon in throatIna Collins (D)—Tyrian pink, striped and spotted with cerise and deep lilac. Lip prim-	
spotted with cerise and deep lilac. Lip prim-	.05
spotted with cerise and deep mac. Lip primrose and light ruby————————————————————————————————————	
Indian Summer (K)—New strain. Light laven-	.50
	.50
der rose-pink on white ground. Large, showy.	
Excellent seed-bearing "hybrid"  Intensity (G)—Large bright scarlet, flaked white in throat  J. A. Carbone (D)—Orange salmon, yellow	5.00
Intensity (G)-Large bright scarlet, flaked	
white in throat	.05
J. A. Carbone (D)—Orange salmon, yellow center	25.00
Jack London (D)—Light salmon, brilliant	20.00
Jenny Lind (H)—Soft apricot pink, throat pale	.60
orange stripes, golden throat, ruby striped	.00
center. Large	.25
Joe Coleman (K)-Rich red; large and vigorous	.15
John M. Coulter (D)—Rich dark shades of red,	
	.20
ruffled	
ed white, mottled throat	.25
Joseph Field (D)—Dawn pink, lightly striped	
mallow pink and ruby; stripe of cream white	10.00
on lip. Large Kunderds Glory—Known as first new ruffled	10.00
strain, light cream, small crimson stripe,	
strain, light cream, small crimson stripe.	.10
K's Golden Glory—Ruffled yellow	.50
K's Orange Glory-Splendid grower and distinct	
in its color class	.20
K's Purple Glory—Deep velvety maroon red.	
	.75
K's Rose Glory	.20
K's Snow Glory—Purest white, blue lines	1.00
K's Violet Glory	.20
	.20
Ks White Glory	
Leota (C)—Pure, clear pink half way into flow- er shading gradually to white in throat	.50
Leota (C)—Pure, clear pink half way into flower, shading gradually to white in throat————————————————————————————————————	.50
Leota (C)—Pure, clear pink half way into flower, shading gradually to white in throat————————————————————————————————————	.50
Leota (C)—Pure, clear pink half way into flower, shading gradually to white in throat————————————————————————————————————	
Leota (C)—Pure, clear pink half way into flower, shading gradually to white in throatLeMarechal Foch (VD)—[Indeed we recommend it.] Like America, but very much larger, petals widely expanded. Early. While our stock lasts, each	.10
Leota (C)—Pure, clear pink half way into flower, shading gradually to white in throat LeMarechal Foch (VD)—Indeed we recommend it.] Like America, but very much larger, petals widely expanded. Early. While our stock lasts, each Lilywhite (K)—Snowwhite	.10 .10
Leota (C)—Pure, clear pink half way into flower, shading gradually to white in throat—LeMarechal Foch (VD)—[Indeed we recommend it.] Like America, but very much larger, pstals widely expanded. Early. While our stock lasts, each—Lilywhite (K)—Snowwhite  Lilymaculee—Pure white————————————————————————————————————	.10 .10
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Leota (C)—Pure. clear pink half way into flower, shading gradually to white in throat.  LeMarechal Foch (VD)—Indeed we recommend it.] Like America, but very much larger, petals widely expanded. Early. While our stock lasts, each.  Lilywhite (K)—Snowwhite  L'Immaculee—Pure white  Louise (W)—Very large, bright lavender, lighter towards center; blotch of maroon.  Loveliness (VK)—Pale cream, suffused apricot in throat, massive spike.  Magic (K)—Tall. Finest lavender blue. Large, rich purple throat blotches. Fine.	.10 .10 .15 .15 .20
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Mary Pickford (K)—Pure white, soft yellow throat	.20
throat  Mary S. Burke (D)—Canary yellow, overlaid with apricot. Throat yellow—	.40
Master Wieburtus (V)—Violet with blotches of light yellow	.15
Masterpiece (K)—Magnificent ruffled rose color	1.00
Majestic—Orange, white lines	.40
	.40
Mary R. Reinhardt (D)—Cream yellow with yellow throat	.15
Meadowvale (Ce)—White with throat mark	.05
Maude Fay (D)—Cattleya pink	.40
Mephistopheles (L)-Scarlet, black and yellow	.15
Minneapolis—Pink, yellow shading. Upright habit	.10
Miss Spokane—A recent Kunderd introduction.	.10
A very strong, giant grower. Large flowers	
of orange saffron, slightly deeper in throat	.75
Mohawk (Kp) - Large, open flower; deep cardi-	
nal red; purple reflection at base of petals; white blotch on lower petal	.20
	.20
bloom. Strikingly mottled and flaked, with	
Mottled Beauty (K)—Extra large, well ruffled bloom. Strikingly mottled and flaked, with large and beautifully penciled blotches in	
throat. Reminds one of a Speciosum lily	.75
Mona Lisa (K)—Pale soft pink or blush white	.50
Montezuma (H)—Dark wine, mottled throat	.20
Mrs. F. King (Coblenz)—Light scarlet, shaded salmon	.05
Mrs. F. Pendleton (K)—Delicate nink blood	.00
Mrs. F. Pendleton (K)—Delicate pink, blood red blotch	.10
Mrs. G. W. Moulton (K)—Tall, large, magneta crimson, slightly ruffled	.15
Mrs. H. E. Bothin (D)-Flesh-salmon pink,	
flame scarlet center	.25
Mrs. Cothran (D)—Crushed strawberry and	.25
mrs. Dr. Norton (K)—New sensation among	.20
gladioli. Cream and pink	.20
Mrs. W. E. Fryer (K)-Large, light scarlet	.15
Mrs. John R. Walsh-Beautifully ruffled, large	
flesh pink with flame colored center	1.00
Mrs. Wm. Kent (D)-Light fawn to ashes of	
roses, old rose throat. Blooms a mass at end	.10
of spike Mrs. Halliday (K)—Light pink and yellow.	.10
Long spike Mrs. F. C. Peters (Fischer)—Rose violet, car-	.10
Mrs. F. C. Peters (Fischer)—Rose violet, carmine blotch	.50
Mrs. Leon Douglas (D)—Begonia pink, striped	.00
with brilliant scarlet. Lip, pale lemon, slightly	
Speckled with ruby. Very large	2.00
pale vellow lip	1.00
mine blotch  Mrs. Leon Douglas (D)—Begonia pink, striped with brilliant scarlet. Lip, pale lemon, slightly speckled with ruby. Very large  Mrs. Richard Lohrman (D)—Creamy shell pink, pale vellow lip  Mrs. Watt—Rather short spike. A massive, brilliant wine red  Mrst. (E) Delice of the control of the contro	
brilliant wine red	.05
Myrtie (IX)—Dencate rose pink, light throat	.15
Myrtle McNally (D)—Heavily ruffled, cream with ruby throat, clear yellow lip	.15
Mrs. W. Richardson (D)—Deep crimson, ma-	.10
roon center	.40
wron center  Mrs. Stanleigh Arneld (D)—Soft purple pink, deep pink throat	10.00
deeb bing tinoat	10.00

Mr. W. H. Phipps (D)—La France pink over-	
laid with light rose salmon, lighter towards center	30.00
Mr. Mark (V)—Light blue darker blotch	.10
Muriel (Pf)—One of the best pale blues	.30
Niagara (Bg)—Rich cream and yellow	.10
1910 Rose (K)—Pure rose pink, white central	.10
line lower petals	.10
Nora (V)—Pale blue, deep blue lower petals	.30
Old Glory (K)—A fine shade of dark red, ele-	.00
gantly striped all over the large blooms with	
pure white. Petals also bordered with pure	.25
Panama (Bg)—Deep rose pink. A seedling of	
Panama (Bg)—Deep rose pink. A seedling of America	.05
Peace (G)—Tall white, lilac spot lower petals	.05
Pink Beauty (VT) - Deep pink, maroon blotch.	.05
Pink Perfection (HP)—Delicate clear pink.	
Tendency to produce gracefully curved stems Pink Lily (K)—A magnificently ruffled rose	.10
nink Lary (A)—A magnincently runled rose	.30
pink Pink Wonder (KP)—Giant, pale pink, petals	.50
rather sharply pointed. Graceful show va-	
	.50
Pride of Goshen (K)—A large "Kunderdii Glory." light salmon or flesh pink. Petals splendidly waved	
Glory." light salmon or flesh pink. Petals	10
spiendidly waved	.10
Pride of Hillegen (V)—Dazzling scarlet	.25
Prince of Wales (Vz)—Clear salmon, yellow	.10
throat	
Princepine (Kf)—Crimson scarlet, white throat	.10
Prince of India (Ch)—Varied and fantastic col-	
oring. Varies from light to deep smoky gray; nany petals zoned and banded and freely	
penciled dark slaty blue; crimson throat,	
penciled dark slaty blue; crimson throat, mottled white	.25
Princeps (VF)-Large crimson, cream blotches	.05
Proserpine (Gr)-Bright rose, graceful habit	.10
Pres. C. C. Moore (D)-Salmon pink, darker	
throat, mottled and stripedQueenly (G)—Round pearly white, faint lilac	.20
Queenly (G)—Round pearly white, faint lilac	10
throat. Graceful arrangement on stem	.10
Regal (K)—Wine purple of merit	.25
Rose Ash (D)—Old rose, blended ashes of roses.	.25
Flowers well placed on spike; a beauty Rose Wells (A)—Large, wide open blooms of light clear rose color with small attractive	
light clear rose color with small attractive	
blotch of lilac rose and yellowish green. Tall,	
graceful Red Amarillas (K) — Brilliant blood red.	.20
Red Amarillas (K) — Brilliant blood red. Blooms large and resembling an Amarillis	
bloom	.10
Red Emperor (G)-Very large, rich dark scarlet	.15
Red White and Gold (K) Spelndid combine-	.10
Red, White and Gold (K)—Spelndid combination of these three colors. Massive spike;	
runied blooms	.20
Rev. Ewbank (V)-Porcelain blue	.30
Rouge Torch (Cd)-Large white with scarlet	
feather lower petals. Slender stem	.10
Richard Diener (D)-Pure rose salmon, light	
sprinkling of ruby on creamy yellow center	5.00
R. J. Kunderd (K)—Brilliant vermillion or orange scarlet	
orange scarlet	1.00

Rosella (Ce)-Large light rose, white throat,	
	.10
Ross Valley (D)—Salmon pink, striped ashes	
of roses red eve	.10
of roses, red eye	
all mald flushed comming Deculiar color	.25
old gold, flushed carmine. Peculiar color	
San Anselmo (D)—Pure white, striped pink	.10
Sarah Lillie (D)-Reddish lavender; throat	
ruby mottled with white. Large	.15
Scarlano (K)—Light, bright orange-red. Fine	.10
Stariano (IX)—Light, oright orange-red. Fine	90
spike and flower, finely ruffledScariet Princeps (K)—Six or more massive	.20
Scarlet Princeps (h)—Six or more massive	
"Princeps" like blooms open at time. Throat	
a little deeper. Blooms set close. An ex-	
traordinary distinct and massive spike	.25
Schwaben-Robust grower. Soft sulphur yel-	
low with inconspicuous red blotch in throat	.05
and the second s	
Shiela (C)—Large rich salmon	.20
Sentinel (K)—Rose pink white penciled iris-like	
throat. Late bloomerSplendorra (K)—Splendid, very dark wine-	.10
Splendorra (K)-Splendid, very dark wine-	
black. A fine, rich, distinct sort	.20
Summer (M)—Deep lavender, dotted throat	.10
Summer Beauty (K)-A very choice and dis-	
tinet pink. Very tall and showy	.15
Sulphur King (Wk) -Gandevensis type, clear	
**	.15
sweet Lavender (C)—Lovely combination of light lavender-pink blending into creamy yel-	.10
light language with blooding into assessment	
light lavender-plink blending into creamy yel-	9*
low, with prominent magenta-red blotch	.35
Sir Roger (D)—Dark marcon, heavily ruffled	.25
Tempa (K)—Pink and old rose. Bronzy laven-	
der throat	.20
Theda Bara (H)—White, feathered light pink;	
throat flushed rose on amber-white. Large	.30
The King (Ce)-Purple magenta, maroon and	100
yellow blotch	.15
The Pearl (Westerbeek)—Delicate light pink,	.10
light yellow throat. Early	
Thos. T. Kent (D)—Rose pink, ruby lines	.05
	.05 .20
Titanic (H)—Magenta crimson white central	.20
Titanic (H)—Magenta crimson white central lines lower petals. Very large bloom. Each_	.20 .15
Titanic (H)—Magenta crimson white central lines lower petals. Very large bloom. Each—Twilight (K)—Creamy pink and buff. Ruffled	.20 .15 .50
Titanic (H)—Magenta crimson white central lines lower petals. Very large bloom. Each— Twilight (K)—Creamy pink and buff. Ruffled Velvet King (Coblenz)—Dark velvety red.————————————————————————————————————	.20 .15
War (G)—Deep blood red	.20 .15 .50
War (G)—Deep blood red	.20 .15 .50 .05
War (G)—Deep blood red	.20 .15 .50 .05 .05
Vervet King (Coblenz)—Dark velvety red	.20 .15 .50 .05
War (G)—Deep blood red.——White America (Ch)—Clear white. Same habit of growth and form of flower as America.——White Giant (VM)—Holland variety, pure	.20 .15 .50 .05 .05
War (G)—Deep blood red.——White America (Ch)—Clear white. Same habit of growth and form of flower as America.—White Giant (VM)—Holland variety, pure white, very large flower resembling Easter	.20 .15 .50 .05 .05
War (G)—Deep blood red	.20 .15 .50 .05 .05
War (G)—Deep blood red	.20 .15 .50 .05 .05 .10
War (G)—Deep blood red	.20 .15 .50 .05 .05
War (G)—Deep blood red.  White America (Ch)—Clear white. Same habit of growth and form of flower as America.  White Giant (VM)—Holland variety, pure white, very large flower resembling Easter Lily  White King (K)—Sulphur white, slight markings on lower netals. Ruffled.  White Wonder (KP)—Gigantic bloom. Not pure	.20 .15 .50 .05 .05 .10
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War (G)—Deep blood red. White America (Ch)—Clear white. Same habit of growth and form of flower as America. White Giant (VM)—Holland variety, pure white, very large flower resembling Easter Lily White King (K)—Sulphur white, slight markings on lower netals. Ruffled. White Wonder (KP)—Gigantic bloom. Not pure white. Delicate veinings of pink. Splendid show variety William Kent (D)—Creamy shell pink; golden orchre center. True color combination almost indescribable. Heavily ruffled. Wilbrink (Hp)—Pink sport of Halley. Resembles Halley except for ground color_ Yellow Hammer (Gs)—A strong and vigorous grower, tall straight spikes and large beauti-	.20 .15 .50 .05 .05 .10 .20 .05 .50 4.00
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A number of varieties are not listed. If you wish

some sort not listed write for prices.

#### PRIMULINUS HYBRIDS

Alice Tiplady (K)-Primulinus. Large orange	0
salfron color	
Bob O'Link (K)—Clear orange-yellow———————————————————————————————————	
Capella (K)—Bright fiery orange red. Large2	U
Canopus (K)—Large rich yellow; throat deeper yellow	20
Dexter (K)—Pure blush rose; thrt. creamy yel-	
	15
Dorothy Wheeler (K)-Large flowering rose	_
printer in the case more in the case in th	)5
Feuile Morte (Swett)—Terra cotta color with	
yellow throat markings. Odd, indeed2	20
Gladness (K) — Lavender; throat splashed	
	20
Golden Gate (K)—Light yellow, slight throat	
	Ιō
Maidens Blush (GS)—New. Unquestionably	
the finest pink gladiolus of the Primulinus	
type. Color a delicate shade of blush pink.	
	5
Myra (K)—Giant flowering, deep salmon over	
yellow ground; throat yellow with pink lines.	
Grand	35
Prim. Beauty (Christy)—Rich yellow overlaid	
with network of bright crimson 2	25
Roanoke (K)—Large rich yellow, Prim1	0
Salmon Beauty (K)—Deep salmon, rich salmon	
yellow throat1	[5
Scuvenir (Jonkheer)—Clear, rich yellow2	25
Spica (K)—Finely ruffled and richly colored1	5
Sweet Orra (K) -Tall, pale sulphur, pink line	
	)5
Topaz (K)—A refined salmon pink and buff2	0.5

#### HARDY PHLOXES.

Among the hardy perennial plants, no class is of more importance than the Phloxes. They are of the easiest culture, flowering well in almost any soil or location. Of course, they require some sunlight; either morning or afternoon sun suits them nicely. The plants produce a wealth of flowers from early summer until late fall. For the best results the clump should be divided and reset after the third year. We have found the following varieties to be strong growers and offer healthy two year roots at prices indicated:

Phlox Independence-Large pure white, each	2
Champs Elysee-Rich magneta or reddish purple	.25
Phlox LaVogue-Splendid lavender-pink	.25
Phlox Pink Beauty-Large, pink, light eye	
Phlox Thor-Large salmon pink, excellent	
R. P. Struthers-Rosy carmine, claret-red eye	
Lavender—Pure lavender, tall	
Pearl—Purest white, tall grower	
Phloy Wanadie Light nink	98

Prices are prepaid. One dozen, 10 times single price.

Ask Us About "Potash-Marl" Fertilizer for Glads.

Try Our Sulphur Compound for Bulbs in Storage

#### KAEMPFERI or JAPANESE IRIS

The Japanese Irises are very stately in appearance and give a great array of gorgeous colors. At pres-ent we are offering only choice seedling varieties from a private Japanese garden. Varieties are almost entirely single and run in colors of purple, yellow, pink and white also combinations thereof. We have no way of picking out colors for customers. Strong field grown clumps.\_\_\_\_25 each \$2.50 doz.

#### PANSY SEED

We are not in the seed business but we happen to have a small surplus of Giant Flowering Pansy Seed from an unusually fine strain which we shall offer to our customers until our present stock becomes ex-hausted. This stock seems to be very vigorous producing long stemmed flowers of mammoth size.

Generous Trial Packets\_\_\_\_each \$ .25

#### Key to the Abbreviations Designating the Originators of the Varieties Listed

K-Kunderd

D-Diener

Ce-Cowee

Ch-Childs

B-Betcher

Bn-Banning

Bk-Black

A—Austin G—Groff

H-Hoeg

P-Prestgard

C-Coleman

Kp or KP-Kemp

V-Velthuvs

L-Lemoine Vn-Vilmorin

Ky-Kelway Pf-Pfitzer

VD-Van Deursen

Gs-Grullemans

Kf-Kirchoff

VF-Van Fleet

Mc-McKibbin

W-Wright

Z-Zeestraten

#### RECOMMENDATIONS OF MUTUAL HELP.

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Published Monthly

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